



The Official Log

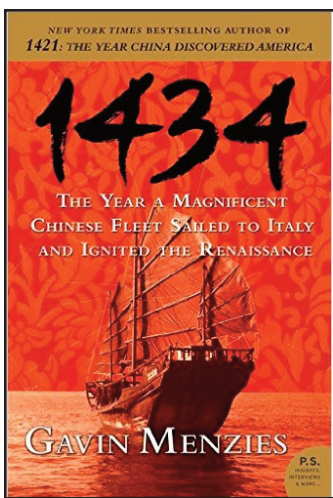
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AMERICA THE GULLIBLE

There Is No Rational System



In the last *Log* we reported on a mainstream book titled *1434, The Year a Magnificent Chinese Fleet Sailed to Italy and Ignited the Renaissance*.

Not only is the book a total fraud - no Chinese fleet or even a junk ever sailed to Italy - but American libraries classify this drivel as “nonfiction.”

“We wrote to the New York City Public Library,” explains Senior Analyst Alfred Cardone, “where I first spotted this book in the nonfiction Italian history section, and received a rather disturbing response.”

According to Melissa DeWild, Director of BookOps at the NYPL, the classification fiction/nonfiction begins with the publisher (in this case, Harper Collins), is confirmed by the U.S. Library of Congress, and is merely

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DROPPING THE TITLES

You may have noticed the masthead above no longer reads *Officers' Log*. That's because we have jettisoned our various Institute titles - President, Chairman, etc. – for the simple reason that we no longer hold elections. From now on our Institute staff members are Senior Analysts and John Mancini is designated Co-Founder or Director.

“We communicate via email on a daily basis,” explained Mancini, *“almost everything we do is by consensus, so executive titles make little sense.”*

Senior Analyst Don Fiore sees more changes ahead. *“As we approach our 30th anniversary in 2017, we need to reflect on the realities of our mission and how we carry it out.”* *****

HERITAGE PLUS

When You Really Care

A couple of members in Chicago passed on this photo from June 5th of them celebrating the Italian Republic's 70th year. We share it with you to point out how different a parade looks when it conveys a message and contains a unique display. The Columbus Day Parade in NY needs these guys. It could also use a return of the Santa Maria.



Institute members Lionel Bottari (Italian flag) and Mike Bacarella (front right) march in the *Festa Della Repubblica* celebration through Chicago's Little Italy (Taylor Street) last month. Mike is the author of a Civil War book on the Garibaldi Guard. IIA member Carlo Vaniglia coordinated the event.

Gullible, from p.1

accepted by library systems across the nation.

“Essentially,” remarks Institute Director John Mancini, “A marketer at some publishing house and an apathetic bureaucrat at the Library of Congress, pumps these fantasy tomes into our schools and city libraries. Once it’s in the system, no one questions it.”

How many children have used this book for research on the Renaissance? Observes Cardone, “I can imagine such a book would appeal to multicultural teachers, Asian American parents, and any other group that would like to take Italy and Europe down a notch or two.”

So, how do we get this book reclassified as “historical fiction?” “Clearly, the next step is to approach the Library of Congress,” suggests Mancini. “There is a huge difference between conjecture, theory, and actual fact. Let someone in Washington, DC, explain how this passes the smell test for nonfiction.” ****



IN THE WORKS

Issue XLIII of *The Italic Way* is under construction for an August mailing. As usual, it will contain more original features and our unique perspectives.

DISNEY CLAMS UP

Former Institute President Bill Dal Cerro sent three certified letters to the Walt Disney Corporation brass protesting the animated film *Zootopia*. He asked if they acknowledge that mob boss Mr. Big and his daughter, with blatant references to cannoli, espresso, gold chains, mandolins, crucifixes, and Catholic worship, present Italian stereotypes to children. It has been three months since Disney received the letters. No reply. Silence is the new “drop dead.”



WHAT COMMUNITY?

by John Mancini, Co-Founder



You may hear a lot about an Italian American community, but it does not exist.

We are certainly not a voting bloc, nor do we all share the same “Italian” perspective. All of our groups function separately within their own realms. Our politicians

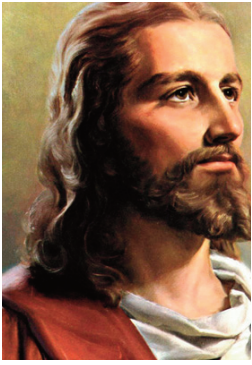
certainly don’t help us with Italian issues and only a few of us, among our millions of co-ethnics, even realize that we have issues.

For those under 40, being “Italian” really means being part-Italian; intermarriage has diluted us tremendously. They are products of the media more than our culture. Italy is an abstraction, easily replaced by a Caribbean cruise or a junket to Caesar’s Palace. Italian cuisine may be their sole link to ethnicity — long live anything “parmigian!” Columbus and 500 years of Italian American contributions are little appreciated, if known at all to them.

We seniors have assumed that the better angels of our community would be the glue that keeps us a community — our politicians, our academics, our wealthy, our major organizations, and our Italian cousins. But that hasn’t happened. Our politicians know there isn’t an Italian vote, so they pander to real voting blocs and big donors. Our academics are so far left that they consider anyone who criticizes Spike Lee films or quotes Roman history a bigot or a Fascist. Our wealthy have better causes than remembering their roots.

Our major organizations mean well, but their primary mission is selling gala tickets and looking relevant. And what can I say about our Italian cousins? They have managed to extract millions of dollars from us over the decades and given back nothing. Our sad experience with *La Casa Italiana* at Columbia, where the Italian government bought this Italian American treasure and expelled us from it, exemplifies their attitude toward us — buy our products but don’t expect anything in return.

And the masses? Just check out Facebook and witness younger Italian Americans extolling mafia-lore and a *goombah* culture. If that’s a community, which way outta town? ****



Jesus was Semitic, not Nordic



Rachel Dolezal of the NAACP identifies as Black.

TIME MARCHES ON!

It is doubtful we will ever achieve a raceless society. Nevertheless, the various media has felt free to mix and match us to their hearts content. We thought you might like to see some of the ways our daily lives and our history are being reinterpreted in the name of diversity and inclusion.

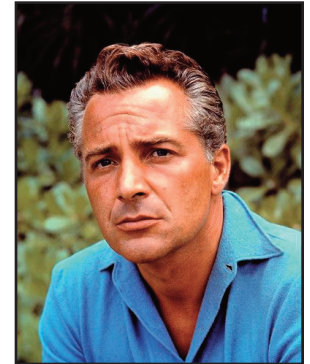
In all fairness, these media images are a two-way street. Euro-Americans have perpetrated what has recently been labeled “whitewashing” for decades, from the old mistrel shows in blackface to modern movies in which white actors have routinely taken Asian roles. One of the most outrageous was Mickey Rooney playing I. Y. Yunioshi in *Breakfast at Tiffany’s*. And we mustn’t forget that the Semitic Jesus is portrayed as a fairhaired northern European in most churches and movies.

President Obama recently signed into law a prohibition against Federal agencies using the terms Negro and Oriental. (Godfather, Mafia, RICO, and crime family are still okay.)

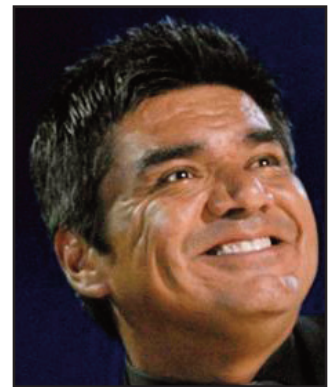
Add to this confusion the new trend of race/gender by “identity” rather than biology. *Un mondo pazzo!*



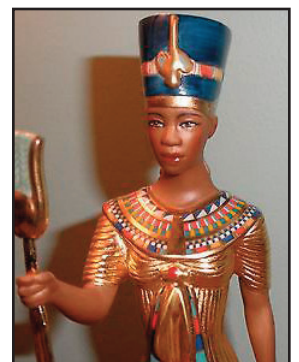
Carthaginians were Semites (coin) but the History Channel cast Hannibal as Black



Latins used to be Italians like actor Rossano Brazzi. Today, they look like comedian George Lopez



The 1960 version of *Ben Hur* had an Arab chariot owner. This year’s remake figures Morgan Freeman is better box office.



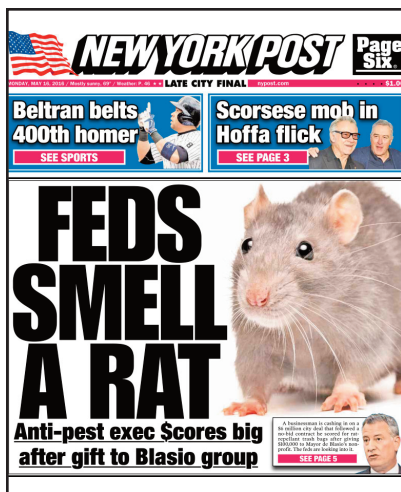
Queen Nerferitti was “Hamitic” Egyptian. Lennox China sees her as sub-Saharan black.

CHICAGO PROJECT

Institute member Frank DiPiero has launched an effort to restore the Balbo Monument on Lake Michigan. Frank learned quite a bit about aviator Italo Balbo since he joined our Institute, and our Senior Analyst Don Fiore and eye-witness/member Walter Santi filled in many details on Balbo's historic trans-Atlantic flight of 24 Italian seaplanes in 1933.

We have enclosed Frank's appeal for donations. The Chicago's Park Foundation will be the fiscal agency to handle the money and oversee the restoration.

PAY TO PLAY



Former Institute member Joseph Dussich (below) gets the spotlight in New York



For ten years, Joseph Dussich, a well respected businessman in New York City, has been trying to demonstrate his innovative plastic trash bags to the NYC Parks Dept. The bags are mint-scented and reportedly repel rats and squirrels. After being shunned by both the Bloomberg and DeBlasio administrations, Dussich contributed to DeBlasio's campaign fund. He not only got to demonstrate his bags but met with Hizzoner, exchanging pleasantries on their common Italian heritage, among other things.

The *NY Post* sensationalized the story and the Feds joined the fray. Comments Institute co-Founder John Mancini, "We knew him as Joey Dee, and hopefully that nickname didn't contribute to this circus. He was always thoroughly professional and a man of unquestionable integrity. This is pure hype and a chance for a snappy headline."

Mancini also pointed out the Scorsese headline above the rat to explain the tabloid's agenda. ****

BIG BROTHER AT WORK



Minnesota member Mario Ignagni (Ig-NAH-nee) has undertaken a cable television survey for our Institute to gauge ethnic profiling of Italian Americans. His "Gangster Survey" will eventually cover six months of programming but Mario agreed to share his 2-month (May & June, 2016) preliminary finding with us.

His survey counts the number of times Italian gangster movies and documentaries are broadcast, including repeat showings. Mario uses cable schedules that cover the standard 50 channels typically received by national viewers. Remember, across the nation cable providers have standardized packages containing network (eg., CBS, NBC), antenna (eg., COZI, THIS, etc), and just cable (eg., HBO, REELZ, etc)

In May and June, there were almost 400 showings of the Italian gangster genre (323 showings of movies and 68 showings of documentaries).

Says Mario, "Whether you channel surf or plan your viewing, you can be sure somewhere during the 24-hour cycle you will find a show about Italian American murderers and thieves."

Some would call that ethnic profiling, but because it's about Italians they just call it entertainment.



Anita Gibson, honored for her guidos in the rabidly anti-Italic *Summer of Sam*.

GUIDO CHIC

If you want to understand how Italian American academics stay revelant, this tidbit came to us from the Calendra Institute at Queens College, NYC.

Calendra recently interviewed Anita Gibson "who helped create the look of Italian American characters" in two of Spike Lee's anti-Italic films. *Brava?*